



Music

In The  
Library



Music

In The  
Library



JOIN US FOR MUSIC WEEK AT CASEY KASEM MEMORIAL PUBLIC LIBRARY

Events are held June 4-8 from 3:30pm to 5:30

MONDAY: Come and play MUSIC JEOPARDY!

TUESDAY: UPCYCLE your old CDs to create something new!

WEDNESDAY: WRITE your own LYRICS to songs. Who knows maybe you're the next Weird Al!

THURSDAY: MAKE your own COVER ART using technology or another medium.

FRIDAY: Create a PLAYLIST for a book you've read.

JOIN US FOR MUSIC WEEK AT CASEY KASEM MEMORIAL PUBLIC LIBRARY

Events are held June 4-8 from 3:30pm to 5:30

MONDAY: Come and play MUSIC JEOPARDY!

TUESDAY: UPCYCLE your old CDs to create something new!

WEDNESDAY: WRITE your own LYRICS to songs. Who knows maybe you're the next Weird Al!

THURSDAY: MAKE your own COVER ART using technology or another medium.

FRIDAY: Create a PLAYLIST for a book you've read.

## **Books**

Twain, Shania, *From This Moment On*, Atria Books, 2011

Shania Twain is more than a music legend and country superstar. In this autobiography, Twain recounts her difficult childhood, her parents' sudden death and its painful aftermath, her dramatic rise to stardom, her betrayal by a trusted friend, and finally her joyful marriage to the love of her life.

Angel, Ann, *Janis Joplin: Rise Up Singing*, Amulet Books, 2010

Janis Joplin is one of the most compelling and influential figures in the history of rock and roll. This book tells the story of her conservative upbringing, her transformation to an outrageous rebel of the psychedelic sixties, her powerful voice, and her death at age twenty-seven of a drug overdose.

Freedman, Russell, *The Voice That Changed a Nation: Marian Anderson and the Struggle for Equal Rights*, Sandpiper, 2011

Marian Anderson was a classically trained African American singer, considered to have one of the most celebrated voices of the twentieth century. After being denied permission to sing at Constitution Hall, she gave a landmark performance in 1939 on the steps of the Lincoln Memorial in Washington, D. C. attended by over 75,000 people.

## **Books**

Twain, Shania, *From This Moment On*, Atria Books, 2011

Shania Twain is more than a music legend and country superstar. In this autobiography, Twain recounts her difficult childhood, her parents' sudden death and its painful aftermath, her dramatic rise to stardom, her betrayal by a trusted friend, and finally her joyful marriage to the love of her life.

Angel, Ann, *Janis Joplin: Rise Up Singing*, Amulet Books, 2010

Janis Joplin is one of the most compelling and influential figures in the history of rock and roll. This book tells the story of her conservative upbringing, her transformation to an outrageous rebel of the psychedelic sixties, her powerful voice, and her death at age twenty-seven of a drug overdose.

Freedman, Russell, *The Voice That Changed a Nation: Marian Anderson and the Struggle for Equal Rights*, Sandpiper, 2011

Marian Anderson was a classically trained African American singer, considered to have one of the most celebrated voices of the twentieth century. After being denied permission to sing at Constitution Hall, she gave a landmark performance in 1939 on the steps of the Lincoln Memorial in Washington, D. C. attended by over 75,000 people.

## CDs

Anderson, Marian, *Spirituals*, RCA, 1999

The richness and strength of famous contralto Marian Anderson's voice are manifest in her singing of these African-American spirituals.

Joplin, Janice, *Pearl*, Sony, 1991, original release date 1971

Janis Joplin's fourth album was released posthumously and contains her only #1 hit.

Madonna, *Ray of Light*, *Ray of Light*, Warner Brothers, 1998

This is Madonna's seventh studio album and first Grammy winning album.

Twain, Shania, *Come on Over*, Mercury Records, 1997

This third studio album recorded by Shania Twain, became the best-selling country album, and the best-selling studio album by a female in the history of US music.

## CDs

Anderson, Marian, *Spirituals*, RCA, 1999

The richness and strength of famous contralto Marian Anderson's voice are manifest in her singing of these African-American spirituals.

Joplin, Janice, *Pearl*, Sony, 1991, original release date 1971

Janis Joplin's fourth album was released posthumously and contains her only #1 hit.

Madonna, *Ray of Light*, *Ray of Light*, Warner Brothers, 1998

This is Madonna's seventh studio album and first Grammy winning album.

Twain, Shania, *Come on Over*, Mercury Records, 1997

This third studio album recorded by Shania Twain, became the best-selling country album, and the best-selling studio album by a female in the history of US music.

## DVDs

*Lady Sings the Blues*, Sidney J. Furie (Director), Paramount Studios, dvd release date 2005

Film biography of legendary blues singer Billie Holiday, beginning with her childhood, stint as a prostitute, early days as a blues singer, and her marriages and divorces.

*Selena*, Gregory Nava (Director), Warner Home Video, dvd release date 2007

Film biography of the late Mexican-American singer Selena Quintanilla Perez, focusing on her spectacular rise as a "Tejano" singer to her tragic death at the hands of a crazed fan.

## DVDs

*Lady Sings the Blues*, Sidney J. Furie (Director), Paramount Studios, dvd release date 2005

Film biography of legendary blues singer Billie Holiday, beginning with her childhood, stint as a prostitute, early days as a blues singer, and her marriages and divorces.

*Selena*, Gregory Nava (Director), Warner Home Video, dvd release date 2007

Film biography of the late Mexican-American singer Selena Quintanilla Perez, focusing on her spectacular rise as a "Tejano" singer to her tragic death at the hands of a crazed fan.



Casey Kasem Memorial Public Library  
57 Mount Pleasant St  
Rock Roll, IL 60607  
Chris Murray  
(773) 867-5309 phone  
cmurray@ckmpl.org  
June 2012



Casey Kasem Memorial Public Library  
57 Mount Pleasant St  
Rock Roll, IL 60607  
Chris Murray  
(773) 867-5309 phone  
cmurray@ckmpl.org  
June 2012